

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

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Op. 3.

2^d VIOLON

Allegro molto

pp

1 2 3 4

poco a poco cresc. 2 3 4 5 6

sempre cresc.

A *marc.* *ff*

p espress.

poco a poco cresc.

f **B** *f*

dim.

p 2

2^d VIOLON

The musical score for the 2nd Violon part consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), first finger (1).
- Staff 2:** *più p* (pianissimo), first finger (1).
- Staff 3:** *pp* (pianissimo), first finger (1), second finger (2), *C sotto voce.* (C below voice).
- Staff 4:** *poco cresc.* (poco crescendo), *dim.* (diminuendo).
- Staff 5:** *p* (piano).
- Staff 6:** *dim.* (diminuendo).
- Staff 7:** *sempre dim.* (sempre diminuendo), *pp* (pianissimo).
- Staff 8:** *mp* (mezzo-piano), *pp* (pianissimo), first finger (1), second finger (2).
- Staff 9:** *pp* (pianissimo), *mf* (mezzo-forte), first finger (1), second finger (2).
- Staff 10:** *pp* (pianissimo), *mf* (mezzo-forte), first finger (1).
- Staff 11:** *pp* (pianissimo), *E* (E), *poco a poco cresc.* (poco a poco crescendo).

This musical score is for the 2nd Violon part of a piece in E-flat major, Op. 3807. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff also has a first ending bracket labeled '1' and includes dynamic markings of *f* (forte). The third staff features a key signature change to F major (one flat) and includes a fortissimo (*ff*) marking and triplet markings. The fourth and fifth staves continue with sixteenth-note patterns. The sixth staff includes a *sempre ff* (always fortissimo) marking and a *p* (piano) marking. The seventh and eighth staves continue with sixteenth-note patterns, with the eighth staff also marked *sempre ff*. The ninth staff begins with a key signature change to G major (one sharp) and includes a *dim.* (diminuendo) marking and a *p* marking. The tenth staff includes first ending brackets labeled 1 through 8 and dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The eleventh staff continues with sixteenth-note patterns and includes a third ending bracket labeled '3'.

2^d VIOLON

H
pp

espress.

poco a poco cresc.

f

i
sempre f
f

dim.

p

tranquillo molto
pp

poco cresc. 1 2 3 4 5 6 7
p

1 1 *rit.* 3 **a Tempo**
sotto voce.

cresc.
dim.
p

J

cresc.

dim. *sempre dim.* *p* *pp*

K *f*

pp subito

poco rit. *a Tempo* *pp molto tranquillo*

pizz

II

Adagio



p

cresc.

dim.

A

p

cresc.

dim.

p

cresc.

molto tranquillo

pp

cresc.

sempre cresc.

dim.

B

f

p

p

C

pp

3

3

3

3

poco cresc.

3

3

molto dim.

pp

sf

cresc. sf

f

molto tranquillo

pp espress.

cresc.

sempre cresc.

f

dim.

cresc.

D Sans presser
mf molto espress.

cresc.

sempre cresc.

E
ff *dim.* *p* *sempre dim.* *pp*

3^e corde *sempre più pp* *rit.* *ppp*

III

Allegro ma non troppo

p

f *pp* *f* *f* *pp*

dim. *p* *pp*

1 **2** **B** *pizz* *arco*

f *p*

Più all^o (vivace)

f *f* *pp*

4^a *2^a* *dim.*

cresc.

f non legato

dim.

sempre p

Lostesso tempo (vivace)

pp

C

f

pp

f

f

dim.

2 D

pp

pizz

arco

cresc.

dim.

poco string.

pp

sempre pp

f

2^d VIOLON

IV

Vivace con fuoco

f

sempre marc.

fp

sempre p

poco cresc.

pp

A

pp

B

sempre pp

cresc.

f

fp

cresc.

E. et C. 3807.

This musical score is for the 2nd Violon part, measures 1 through 24. The key signature is B-flat major (two flats). The score is written on twelve staves. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sempre f* (always forte), *marcato*, *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). There are several slurs and accents throughout the piece. Measure numbers 1 through 5 are indicated above the notes in measures 10, 11, 12, 13, and 14 respectively. The score concludes with a double bar line and a key signature change to C major (no sharps or flats) in the final measure.

E. et C. 3807.

2^d VIOLON

musical score for 2^d VIOLON, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- molto dim.* (measures 10-11)
- p* (measures 11-12)
- ppp* (measure 13)
- pp* (measure 14)
- poco a poco cresc.* (measures 15-16)
- f* *sempre cresc.* (measures 17-18)
- ff* (measures 19-20)

The score concludes with a double bar line at measure 24.